

ERIKA M. WEINERT, DBA [THE WERD NERD EDITS](#)

Highly motivated and detail-oriented freelance editor with 10+ years of experience enhancing the clarity, accuracy, and impact of written content. Proven ability to improve fiction manuscripts, website copy, blog posts, and marketing materials across various industries.

PUBLISHING EXPERIENCE

- **[Podium Entertainment](#)**: (July 2023 – Present) As contract line and copy editor, projects are assigned by Senior & Associate Production Editors and include sci-fi/fantasy and fantasy fiction novels, for which I meet strict deadlines and create style sheets as needed.
- **[Catt Editing, LLC](#)**: (June 2023 – Present) As subcontracting line and copy editor, projects include fantasy and mystery fiction novels, adhering to and meeting strict deadlines and creating style sheets for projects as needed.
- **[Jameson Management & Marketing](#)**: (July 2022 – Present) Line and copy editing ten or more dental blog posts per week in Google Docs with oversight by the Content Marketing Manager.
- **[Dalton Carpet One](#)**: (January 2021 – Present) Web content editing. Retained for future content, including blog posts, project features, portfolio write-ups, and color series write-ups.
- **[Alex Galassi](#)**: Manuscript Evaluation | Line & Copy Editing (Adult Fiction – Sci-fi/Fantasy)
 - *Escape from Melridion* (September 2024 – December 2024)
 - *Battle for Eklatros* (June 2021 – August 2021) | (February 2022 – June 2022)
- **[Ron Lamberson](#)**: Line & Copy Editing (Adult Fiction – Action/Adventure & Science Fiction)
 - *The Mythos of Malcolm* (April 2024 – May 2024)
 - *Heavy Metal Moon* (February 2023 – April 2023)
 - *A Grave Invitation* (December 2021 – February 2022)
 - *The Poachers of Immortality* (October 2021 – December 2021)
- **Dana Erez**: Line and Copy Editing (Middle-Grade Fiction – Fantasy)
 - Title TBD (June 2024 – July 2024)
- **[Calusa Bay Properties](#)**: (May 2022 – August 2023) Web content editing. Retained for future content, including blog posts, property listings, ad content, and other content as needed.
- **[The Edge Agency](#)**: (January 2022 – August 2023) Full website content editing and social media content editing for the company's clients as needed in MS Word with track changes.
- **[Peter Capozzi](#)**: Line and Copy Editing (Adult Fiction – Fantasy)
 - *Godshards: The Six Strangers* (May 2023 – June 2023)
- **[Chelsea Banning](#)**: Line and Copy Editing (Adult Fiction – Contemporary, fantasy, and paranormal)
 - *Daydreams: A Short Story Collection* (May 2023)
- **A C Whikcom**: Line & Copy Editing (Adult Fiction – Fantasy)
 - *Dead Surprise: A Ferox Tale* (April – May 2023)
- **[Gabrielle de Courten-Myers](#)**: Line & Copy Editing (Adult Fiction – Historical)
 - *GABRIELLE A Historical Fiction Novel of Six Consecutive Granddaughters: 1556 - 1956* (November 2022 – January 2023)
- Author of *Cursing with Style: A Dictionary of Expletives*. (August 11, 2022)
- **[Carlos Lacámara](#)**: Line & Copy Editing (Adult Fiction – Dark Fantasy)
 - *Eliza and the Alchemist* (August 2022 – November 2022)
- **[Bicoastal Digest](#)** Magazine: (February 2022 – August 2022) Content, copy, and line editing of articles in collaboration with president of magazine. Editing writer agreements and other legal contracts and creating job postings for writers, as well as vetting applicants before they are introduced to the president of the magazine.
- **[Home & Design Magazine](#)**: (November 2020 – January 2023) Editing and proofreading text—correcting spelling, grammar, and punctuation errors with track changes in MS Word, along with examining articles and captions for style, readability, and adherence to editorial guidelines, rewriting text to improve clarity as needed.
- **[Elizabeth Mitchell](#)**: Line & Copy Editing & Some Rewriting as Necessary (YA Fiction – Fantasy)
 - *The Deceivers* (August 2021 – October 2021)
- **[Joe Blend](#)**: Line & Copy Editing (Children's Fiction – Fantasy)
 - *The Curious Tales of Rogustus Wright* (August 2021 – September 2021)
- **Jami Craft**: Manuscript Evaluation (Adult Fiction – Fantasy)
 - *For the Kingdom* (May 2021)
- **[Tansie Lexington](#)**: Line & Copy Editing (Adult Fiction – Dark Fantasy)
 - *The Transformation of Sayaka Kai* (March 2021 – April 2021)
- **[Aham Love Yoga](#)**: (December 2020) Web content editing.
- **[Amber Marie Smyth](#)**: Manuscript Evaluation (Adult Fiction – Paranormal Romance)

ERIKA M. WEINERT, DBA [THE WERD NERD](#)

- [Blood Song: The BlueBird Chronicles](#) (November 2020 – December 2020) (Entire series picked up by Clan Whelan Publishing, LLC)
- [New Start Consulting](#): (October 2020) Web content editing.
- [Aubrey Graves](#): Line & Copy Editing (Nonfiction – Paranormal/True Crime)
 - *BIGFOOT - Newspaper Articles From Around the World* (Cryptid Chronicles) (September 2021)
 - *Ghosts of the Famous* (June 2020)
 - *Serial Killers of Santa Cruz* (May 2020)
 - *Supernatural Santa Cruz, 2nd Edition* (May 2013)
 - *The Unofficial Guide to Disneyland's Haunted Kingdom* (December 2012)
 - *Attachment: A Santa Cruz Ghost Story* (September 2012)
 - *Paranormal Investigations of Santa Cruz County* (June 2012)
- **Stonewood Floors**: web content editing and editing various documents, including a PowerPoint presentation for a confidential client in partnership with Founder/President of Movaic, Inc., John S. Bandringa (May 2018)
- **BioLife Solutions**: provided proofreading expertise for the marketing department (June 2016)
- **Comedy Asylum**: editing flyers, social media content, and business letters (February 2011 – October 2012)

PROFESSIONAL TRAINING & ASSOCIATIONS

[Northwest Editors Guild Member and Mentor](#)

Poynter ACES Course in Editing, The Poynter Institute (June – August 2020)

Certificate, Editing and Proofreading Made Simple, LinkedIn (September 2017)

VOLUNTEER WORK

- I write candid and scrupulous pre-release reviews on my blog of middle-grade climate fiction novels that “empower, inspire and move the world forward,” at the request of publicists at [Books Forward](#), a [JKS Communications](#) company.
- As a mentor through the [Northwest Editors Guild](#), I help aspiring and seasoned editors navigate the path to achieving their career goals by providing them with a foundation to succeed in the editing industry. I answer their questions, introduce them to colleagues in the publishing industry, and provide useful tools, such as recommended reading materials and templates. (2021 – Present)
- Serving as book awards judge for the [Independent Publishers of New England](#) (IPNE), I evaluate literary and genre fiction—front and back cover, interior layout and design, content and structure, text mechanics, writing quality, and overall impact. I also provide practical and applicatory constructive feedback, which is shared anonymously with authors so they may learn and further develop their craft. (2022 – Present)

SKILLS

- *The Chicago Manual of Style*, 18th edition
- Copyediting: type coding, mechanical, language, content, line, and copyediting
- *AP Stylebook*
- Fiction manuscript evaluation
- Efficient in MS Office, Google Docs, Zoom, Slack, Hey Orca, & Business Suite
- MS Word track changes
- Meets tight deadlines
- Impeccable attention to detail
- Works well under pressure
- Self-starter with ability to switch gears seamlessly
- Demonstrated ability to perform online research and find information quickly
- Social media management, content creation, advertising, and marketing
- Prioritization, multitasking, and organization
- Intermediate Search Engine Optimization (SEO)
- Prevents libel
- Fact checking
- Business intelligence
- Deductive reasoning
- Empathy
- Adaptability
- Editing mentorship
- Operations management
- Strategic planning
- Business planning and development
- Smart contract development
- Relationship building and management
- Process improvement
- Active listening
- Effective communication (oral and written)
- Problem-solving
- Time management
- Financial management
- Emotional intelligence
- Persuasive speaking/writing
- Solid interpersonal communication
- Dedication to civil discourse
- Business relationship strategy (networking)